

W.H. Neidlinger

HE THAT DWELLETH IN THE SECRET PLACE



PSALM XCI

THE MUSIC BY

W.H. NEIDLINGER

High Voice

Low Voice

PRICE 60 CENTS

THE JOHN CHURCH COMPANY
CINCINNATI NEW YORK LONDON
"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

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*The music box
150 6th Street
Brooklyn, N. Y.*

He that Dwelleth in the Secret Place

The Text from
Psalm XCI

Music by
W. H. NEIDLINGER

Largo

Largo (♩ = 50)

mp *p* *loco*

p

He that dwell - eth in the se - cret place of the Most

High — Shall a - bide un - der the

mp *rit.* *3*

mp *rit.* *3*

shad - ow of the Al - might - y. — Be-cause thou hast

made the Lord, which is my ref - uge, ev - en the Most High

thy hab-i - ta - tion; There shall no e - vil be - fall thee,

mp accel. rit. pp piu lento

There shall no e - vil be - fall thee. For He shall give His

mp accel. rit. pp piu lento

mp

an - gels charge ov - er thee, — to keep thee in all thy ways. —

mp

(♩ = 126) *mf*

Be - cause he hath set his love up - on me,

(♩ = 126) *mf*

f molto rit.

I will — hon - or him, and de - liv - er him. —

f molto rit.

(♩ = 56) *ff* *accel.*

With long life will I sat-is - fy him, and show him my sal -

(♩ = 56) *ff* *accel.*

rit.

va - tion: With long life will I sat - is - fy him, and

rit.

accel. *Tempo I.*

show him my sal - va - tion, my sal - va - tion.

Tempo I. *accel.*

loco

mf *mp* *p* *pp*

Two Impressive, Tender Songs.

by

W. H. NFIDI INGER

Date Due			
My Mammy	MAY 13	NOV 17 '59	That Died.
	JUN 24	APR 12 '62	
No song of se			an is the true
"Mammy" son			
This one by V			ongs have for
years been rep			vide appeal.
It illumines, by			those charac-
teristics which			
"My Mam			
Mos' gent			
Who but Mam			nd—
"Dat angel			
Kaint be			
brings strange			failure to "do
like we should			
We may disag			out a Mammy
song there is			common con-
sciousness is a			for one's own
pleasure—and			

OH, THE LITTLE ROSE THAT DIED

There is one great asset in a song—the unity of melody and accompaniment. Such songs are "artist's" songs in the truest sense, lending themselves to the highest form of the finished artistry of a fine recitalist. The simple verses about the little rose and its strivings are, of course, not at all about the rose, but about a bigger thing, and thereby enters the drama. With the accompaniment producing the proper mental atmosphere, the melody lures one to plumb the full depth of the seriousness underlying the charming verses, and thus the singer's task is made easy, or rather, the possibilities of the singer's opportunity are enhanced. The song is equally effective for either high or low voice and in neither key is the range a difficult one.

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